

Syllabus

Title:

The Art, Music, and Writing Connection: *Using Art and Music to Develop Critical Thinking and Literacy Skills*

Dates of Course:

(TBD)

Course Description:

Learn how students can participate as knowledgeable, reflective, and creative participants in a variety of literacy experiences. Youngsters typically struggle with being able to express their thoughts, feelings and interpretations. Art and music can provide the catalyst for their creative, imaginative, and expressive doors to open. This course is designed to emphasize methods and materials for creating lessons, activities and assessments that are aligned with the NYS Learning Standards. Participants will gather, evaluate, and synthesize materials from a variety of technology and multi media resources and collaboratively communicate their discoveries.

Objectives:

Participants will:

- apply the theories of Howard Gardner's Multiple Intelligences and Carl Jung's Learning Styles to create lessons and activities that illustrate the *Art, Music, and Writing Connection*.
- discover the relationship between art, music, and literacy by interpreting and analyzing specific materials from a variety technology and multimedia resources.
- create activities that use art and music to help improve students' critical thinking, listening, discussing and writing skills.
- design lessons and assessments that are aligned with the NYS Learning Standards and meet the needs of all students in a multi-level learning environment.

Audience: Grades 2 - 6

Standards Addressed:

- ISTE NETS for Teachers II, III, V
- ELA Standard 1 - Language for Information and Understanding, Key Idea 1
- ELA Standard 2 - Language for Literary Response and Expression, Key Idea 2
- ELA Standard 3 - Language for Critical Analysis and Evaluation, Key Idea 1
- Arts Standard 3

Prerequisites:

- Understanding of Microsoft Word , e-mail and use of the Internet
- Basic knowledge of BlackBoard:
<http://www.nassauboces.org/cit/vls/lectora/participant/index.html>

Software:

- MS Word

Contact Information:

Dana Ferrara

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Road Map:

See course documents

Policies/ Recommendation for in-service credit:

In order to be recommended for in-service credit, the following criteria must be met:

1. Participants must log into the Blackboard online classroom at least 3 times a week.
2. All assignments must be submitted by 11:59:59 p.m. of the due date. Late assignments should be posted in late assignment thread and must be submitted within one week from the due date.
3. All assignments that include a rubric must meet the **satisfactory or excellent** criteria as illustrated in the appropriate rubric. Assignments may be resubmitted within one week of the due date to accomplish the **satisfactory or excellent** criteria.
4. Observation of appropriate course netiquette and professional dialogue is expected for all participants. The following link will give an overview of netiquette.:<http://www.albion.com/netiquette/corerules.html>
5. Participation in group projects/activities, class discussions, and posting completed assignments is an essential component to achieving a thorough learning experience.
6. As the end result of this course, participants will gather, evaluate, and synthesize materials from a variety of technology and multi media resources. They will create two lessons and assessments suited for there specific grade level that are aligned with the NYS Learning Standards. The lessons will build upon the theories discussed in the course and incorporate art and music to develop critical thinking and literacy skills.
7. Any participant who plagiarizes will not be recommended for in-service credit.