

CYBER-CALLIGRAPHY	Diane B. Sheehan			
Week 1- "Right or Left Handed?- You can do it!"		<u>Assessments</u>	<u>NYS Learning Standards for the Visual Arts</u>	SEAT TIME EQUI-VALENT
Essential Questions- Why do I want to learn the technique of Calligraphy?			NYS learning Standards for the Visual Arts Key: PI - NYS Performance Indicators (Elem)- Elementary level (Interm)- Intermediate level (Gen)- General level (Comm)- Commencement level (Alt)- Alternate level	
Outcome- Students learn the basic technique of making practice strokes using the Calligraphy pen	Assignment			
Objective 1- Students will fill their pens and prepare their workspace through appropriate online instruction.	View online graphics and check list for "Setting up for Calligraphy"	Review submitted check sheet and scanned document with pen strokes made by correct filling of pen by set due dates.	Standard 2 -- Knowing and Using Arts Materials and Resources (Students will be knowledgeable about and make use of the materials and resources available for participation in the arts in various roles.) PI - (Elem) understand the characteristics of various mediums PI -develop skills with a variety of art materials and competence in at least one medium	30 minutes
Objective 2-Students will apply the correct use of the pen angle and practice strokes using the downloaded practice sheet.	Download the practice sheet and complete 2 full lines of each practice stroke- Total of 10 lines- Scan and submit worksheet labeled #1 to instructor.	Critique submitted practice sheet for all 5 practice strokes on due date.	Standard 1 -- Creating and Performing in the Arts (Students will actively engage in the processes that constitute creation and performance in the arts (dance, music, theatre, and visual arts) and participate in various roles in the arts.) PI - (Intermediate)-develop skills with this variety of art materials and show competence. PI - (Elem) Develop skills using electronic media as a means of expressing the visual ideas Standard 2 -- Knowing and Using Arts Materials and Resources PI - (general) develop skills using electronic media as a means of expressing visual ideas and demonstrate a variety of approaches to artistic creation.	60 minutes
Week 2- "It's an Alphabet!"				
Essential Questions- Why do I want to learn the technique of Calligraphy?				
Outcome- The students will create their first two Calligraphy alphabets using the learned pen angles and strokes	Assignment			

Objective 1- Students will convert turning practice strokes into letter formations with acquired Calligraphy equipment.	Review online video of how to turn practice strokes into letters- practice, practice, practice (submit at least 2 practice sheets)	Critique all submitted practice sheets.	Standard 1 -- Creating and Performing in the Arts PI -(alternate) Make works of art which incorporate selected visual elements PI -(interm) Use the elements and principles of art to communicate specific meanings to others in their art work	75 minutes
Objective 2-Students will create Spanish Round Gothic Alphabet using online instructions	Pick and write in Calligraphy a favorite quote on your own (between 9-18 words) using the Spanish Round Gothic alphabet (all lower case)- Send to 2 other students in the class.	Review 2 other students comments and online art gallery where work is displayed by due date	Standard 1 -- Creating and Performing in the Arts PI (interm)- Produce a collection of art works in a variety of mediums. Standard 3 -- Responding to and Analyzing Works of Art (Students will respond critically to a variety of works in the arts, connecting the individual work to other works and to other aspects of human endeavor and thought.) PI (Interm) Discuss and write their analyses and interpretations of their own works of art and the art of others, use appropriate critical language	45 minutes
Objective 3- Students will create Bookhand alphabet using online instructions	Follow visual instructions on how to create Bookhand alphabet- In this style, write the first and last names of 10 people you know on your downloaded practice sheet (no Capital letters) Scan and submit to instructor- post online	Critique and evaluate postings	Standard 2 -- Knowing and Using Arts Materials and Resources PI -(elem) develop skills with electronic media as a means of expressing visual ideas. PI - (interm) develop skills with a variety of art materials and competence in at least one medium.	45 minutes
Week 3- "Caps and Numbers"				
Essential Questions- Why do I want to learn the technique of Calligraphy?				
Outcome-The students explore the formation of Capital letters and numbers in Calligraphy. Students create Celtic and Uncial Alphabets	Assignment			
Objective 1- Students write capital letters in Calligraphy	Review online demonstration of using square template to create Capital letters. Practice capital letters on attached assignment worksheet.	Critique submitted assignment worksheet; Communicate findings	Standard 2 -- Knowing and Using Arts Materials and Resources PI -(Interim) develop skills with a variety of art material and competence in at least one mediums.	45 minutes
Objective 2-Students write numbers in Calligraphy	Review online demonstration of creating numbers. Write numbers 1-30 on downloaded Calligraphy worksheet. Submit online.	Review number worksheet.	Standard 2 -- Knowing and Using Arts Materials and Resources PI (Interim) Use the computer and other electronic media as designing tools to communicate visual ideas.	45 minutes

Objective 3--Students will design the Celtic Alphabet	Practice Celtic (which is all capitals) alphabet sheet. Submit Calligraphy worksheet using 10 capitals of your choice.	Evaluate 10 Calligraphy capitals by due date.	Standard1- Creating, performing, and participating in the Arts PI (Alter) make works of art which incorporate selected visual elements.	60 minutes
Objective 4-Students will investigate the Uncial Alphabet	Practice Uncial alphabet-Create a an award certificate for someone in the class- Scan and send it to them.	Critique award certificates, communicate findings.	Standard 2 -- Knowing and Using Arts Materials and Resources PI (Interim) Develop with a variety of art material and be competent in at least one medium Standard 3 -- Responding to and Analyzing Works of Art PI (General) Use the language of art criticism by reading and discussing critical reviews in newspapers and journals and by writing their own critical responses to works of art.	60 minutes
Week 4- "Oops- what happens if I make a mistake?"				
Essential Questions- Why do I want to learn the technique of Calligraphy?				
Outcome-Students learn how to correct calligraphy errors once done in ink. Students understand how to do the slanted alphabets.	Assignment			
Objective 1- Students will identify how to correct errors	Watch online demonstration of how to correct errors. Correct errors in the attached work- scan and submit	Check and communicate for how accurately errors were corrected	Standard 2 -- Knowing and Using Arts Materials and Resources PI (Interim) Identify, analyze and interpret the visual and sensory characteristics that discover in natural and human made forms.	45 minutes
Objective 2- Students will create the Chancery Cursive alphabet in Calligraphy	Watch online demonstration of the Chancery Cursive alphabet. Write a thank-you note in this style to one other student in the class.	Critique thank-you notes by due date.	Standard 3 -- Responding to and Analyzing Works of Art PI (Interim) develop skills with a variety of materials as designing tools to communicate visual ideas.	60 minutes
	From the attached Calligraphy sentence sheet pick 4 sentences and write them in Chancery Cursive alphabet using Capital and lower case letters. Submit online	Grade online calligraphy sentence submissions by due date.	Standard 2 -- Knowing and Using Arts Materials and Resources PI (Interim) Develop skills with a variety of art materials and competence in at least one medium	60 minutes

Week 5- " I want to create that!"				
Essential Questions- Why create illuminations to draw relationships between making professional presentations, wards, displays and communication to the students?				
Outcome- The students set up a final Calligraphy project using the learned calligraphy alphabet styles and illuminations of their choice.	Assignment			
Objective 1- Students will design a final project at home-illuminations and illustrations will be built upon standard driven procedures.	Review and choose one of the alphabet choices for a final Calligraphy project.	Give feedback on their alphabet choice and project idea.	<p>Standard 1 -- Creating and participating g in the arts PI (General) Create art works in which they use and evaluate different kinds of mediums, subjects, themes and images</p> <p>Standard 4 -- Understanding the Cultural Dimensions and Contributions of the Arts (Students will develop an understanding of the personal and cultural forces that shape artistic communication and how the arts in turn shape the diverse cultures of past and present society). PI Create art works that reflect a particular historical period of culture</p>	15 minutes
	View online ways of adding illuminations to a piece of Calligraphy. See website list.	Review reporting of what kind of illuminations and art materials will be used.	<p>Standard 3 -- Responding to and Analyzing Works of Art PI (General) Explain the visual and other sensory qualities in art and nature</p> <p>Standard 4 -- Understanding the Cultural Dimensions and Contributions of the Arts PI (Interm) create art works that reflect a particular historical period of culture PI (Gen) Create art works that reflect a particular historical period of culture</p>	60 minutes
	Using online final Calligraphy set-up and verse design your personal Calligraphy piece following the instruction check list. Scan and submit project.	Evaluate Calligraphy projects on the online Gallery by date due.	<p>Standard 1 -- Creating and Performing in the Arts PI - (general) create a collection of art work in a variety of mediums, based on instructional assignments and individual and collective experiences to explore perceptions, ideas and viewpoints.</p> <p>Standard 3 -- Responding to and Analyzing Works of Art PI (Interm) Compare the ways ideas and concepts are communicated through visual art with the various ways that those ideas and concepts are manifested with in the discipline.</p>	60 minutes
Week 6- "How do they do that?"				

Essential Questions- Why decipher Calligraphy styles and create illuminations?				
Outcome-Students understand how to formulate other Calligraphy styles through observation	Assignment			
Objective 1- Students look at other alphabets and decipher how they would re-create them in Calligraphy	Review the various Calligraphy style alphabets on the attached Calligraphy sites- pick one font style and recreate it using the attached piece of prose.	Instructor reviews piece of prose, communicates findings.	Standard 2 -- Knowing and Using Arts Materials and Resources PI -(Interm) Take advantage of community opportunities and cultural institutions to learn from professional artists, look at original art , and increase the understanding of art. PI -(General)-select and use mediums and processes that communicate intended meaning in their art works, and exhibit competence.	75 minutes
Objective 2- Students critique their work using the learning standards and performance techniques.	Engage 2 other fellow students to look at your final calligraphy piece of work and comment on it	Review student comments.	Standard 3 -- Responding to and Analyzing Works of Art PI -(Elem) Explain their reflections about the meaning and purpose of works of art and reasons for those responses. Standard 4 -- Understanding the Cultural Dimensions and Contributions of the Arts PI -(Alt) Look at and discuss a variety of 2-dimensional art works from different times and cultures and learn that art tells us something about those people.	30 minutes
Course Evaluation- OLA System wide course evaluation				15 minutes
	Students upload their Calligraphy artwork on the online gallery. Students make comments about their course experiences.	Calligraphy art review on online gallery; Take final exit survey	Standard 2 -- Knowing and Using Arts Materials and Resources PI -(Interm) Take advantage of community opportunities and cultural institutions to learn from professional artists, look at original art, and increase their understanding of art PI -(Alt) Explore the characteristics of selected mediums and describe what they feel like when using them. Standard 3 - Responding to and Analyzing Works of Art PI -(Interm) Compare the ways ideas and concepts are communicated through visual art with the various ways that those ideas and concepts are manifested in another art forms.	15 minutes